

**Saturday Club Scholarship Recital**

- Katamiya for marimba solo
Deborah Cardoza, marimba
Emanuel Sejourné
(b. 1961)
- New Orleans Blues
Marilyn Clark, vibraphone
William Gillock
arr. Marilyn Clark
- Tablabilities for tabla duo
Marilyn Clark and Deborah Cardoza, tabla
Deborah Cardoza/Marilyn Clark
- Legend for Trumpet and Piano
Dave Wuchter, trumpet with Roy Sanchez, piano
Georges Enesco
(1881-1955)
- Reflets dans l'eau
Dakin Chamberlain, piano
Claude Debussy
(1862-1918)
- Polonaise in D Major, Op. 4
George Hayes, violin with John Cozza, piano
Henri Wieniawski
(1835-1880)
- Mi chiamano Mimì (from *La Bohème*)
Kristin Bluemel, soprano with John Cozza, piano
Giacomo Puccini
(1858-1924)
- Von ewiger Liebe, Op. 43 No. 1
Kristin Bluemel, soprano with John Cozza, piano
Johannes Brahms
(1833-1897)
- Sonate pour Hautbois avec accompt de Piano, Op. 166
Noah Ryan, oboe with John Cozza, piano
Camille Saint-Saëns
(1835-1921)
- Sonata for unaccompanied cello, Op. 25
No. 3 - Lebhaft, sehr markiert
Hans Hoffer, cello
Paul Hindemith
(1895-1963)
- Caprices for unaccompanied violin, Op.1
No.13 - "The Laughing Devil"
Hans Hoffer, cello
Niccolò Paganini
(1782-1840)
arr. Tomas Mifuni
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**Music Recital Hall
Saturday, 8:00 pm
February 23, 2008**

Deborah Cardoza is currently in the Percussion Studies program at Sacramento State, studying with Dr. Daniel Kennedy. In addition to being a freelance performer in the Sacramento area, Deborah is also a member of the Bay Area Women's Percussion Troupe, the Sacramento State Percussion Group, the Sacramento State Symphony Orchestra, and Gamelan Dharma Santi. Deborah currently holds a B.A. in Child Development and is a strong supporter of music programs at the elementary school level.

Marilyn Clark Silva is currently a student at Sacramento State studying percussion performance with Dr. Daniel Kennedy. Marilyn has been a member of the Sacramento Freelancers winter drumline for the past two seasons and toured with the Sacramento Mandarins Drum and Bugle Corps in 2007. As well as being a member of the Sac State Percussion Group, she also performs with the Bay Area Women's Percussion Troup, and in the fall of 2007 Miss Clark instructed the front ensemble for the Folsom High School Marching Band. In the future Marilyn hopes to continue her education with a graduate degree, which she will use to perform on various sidewalks throughout the country.

David Wuchter is currently pursuing his Masters Degree in Trumpet Performance at Sacramento State. David frequently performs throughout Northern California with the Mother Lode Friends and Music, the Merced Symphony, the Sacramento State Fine Arts Brass Ensemble, and many other groups. David was also a member of the Festival Orchestra at the Echternach Music Festival, Luxembourg, during the summer of 2006.

Dakin Chamberlain began his piano studies at the age of five, and he has studied with Richard Cionco for the past eight years. He is currently a student at Sacramento State and is on the Dean's Honors List for academic excellence. Dakin's performance career has included many solo recitals and competitions, and he has received awards including two certificates of merit honors recitals and a second, third, and fourth place at the U.S. Open Music Competition in Oakland, California. He was also a winner of the Sacramento Symphony League scholarship in 2000 and 2001. In the summer of 2006, Mr. Chamberlain was invited to attend the Schlern International Music Festival where he gave solo performances and participated in master classes and chamber ensemble performances. Mr. Chamberlain is currently in his senior year at Sac State, and his performances here include three solo recitals of varied and difficult repertoire, piano studio recitals, chamber music concerts, master classes with Professor Irene Peery-Fox of Brigham Young University and Eduardus Halim of New York University, and many other performances. A dedicated teacher, Mr. Chamberlain is a member of the Music Teachers' Association of California. He has a private studio consisting of more than twenty-five students and has taught for the past eight years. He is also currently a piano teacher at the Marble Valley School, a private elementary and Junior High School in El Dorado Hills, and he desires to continue his teaching career. Mr. Chamberlain has aspirations to pursue the Master of Music and Doctor of Music degrees and to continue performances as soloist and chamber musician.

Kristin Bluemel is a graduate student at Sacramento State studying vocal performance. She received her Bachelors in performance from Chapman University. She performed for several events with the Chapman University Choir including the West Coast Premier of "The Lord of The Rings," and Holst's "Planets" with the LA Philharmonic at the Hollywood Bowl. She has toured with choral groups in Greece as well as throughout the Western United states. Kristin also had the opportunity to play the role of Anina in *La Traviata* for the New Opera Festival of Rome. She has performed many operatic roles including: Barbarina (*Le Nozze di Figaro*), Papagena (*Die Zauberflöte*), The First Lady (*Die Zauberflöte*), and Donna Elvira (*Don Giovanni*) to name a few.